

Maria Sotriffer is an Austrian violinist. Her most recent successes were winning first prizes at the renowned Huml competition in Zagreb 2025 and the Ysaÿe International Music Competition in Liège 2024.

In the 2026/27 season, she will be a featured artist with Jeunesse Musicales Austria, one of the largest organizer of concerts in Austria. In this context, she will perform as a soloist with orchestra in the legendary Golden Hall of the Musikverein in Vienna and also play a series of concerts in the provinces.

She was born in Vienna into a family of musicians and received her first violin lessons from her mother at the age of two. Even at a young age, she performed alongside international greats such as Gidon Kremer, Mischa Maisky, Janine Jansen, Julian Rachlin and Rudolf Buchbinder.

As a soloist, Maria Sotriffer has worked with the Zagreb Philharmonic, the North Czech Philharmonic Orchestra, the Janáček Philharmonic Orchestra Ostrava, the Camerata Musica Vienna, the Armenian National Chamber Orchestra, the Ensemble Neue Streicher, the Beethoven Philharmonic Orchestra Baden, the Nouvelle Etoiles String Ensemble Paris and the Camerata Medica Vienna. Other achievements were winning the 20° Concorso internazionale di esecuzione musicale Padova, Mimas Music Festival Competition, XIIth international Competition for Young Musicians Città di Massa, Nouvelles Etoiles International Music Competition, London International Concerto Competition, International Johannes Brahms Competition Pörtschach Esta Prize.

Recent highlights include appearances as a soloist at the Konzerthaus in Vienna, the Victoria Hall in Geneva, the Smetana Hall in Prague, the Musikverein in Vienna and the Radiokulturhaus in Vienna.

At the age of four, she was the youngest student of all time to be accepted at the University of Music and Performing Arts Vienna into Eugenia Polatschek's class. She studied with Pavel Vernikov, Thomas Christian, Gerhard Schulz and Albena Danailova at the Music and Arts Private University and the University of Music and Performing Arts Vienna. She is currently studying with Pavel Vernikow at the Music and Arts University of the City of Vienna and gets lessons from Svetlana Makarova. She participated in masterclasses with Donald Weillerstein as part of the Schleswig Holstein Music Festival and with other greats such as Boris Kuschnir, Midori Goto, Pierre Amoyal and Ingolf Turban who broadened her musical perspectives.

Additionally she was taught the baroque violin by Hiro Kurosaki. She is passionate about the next generation of audiences. She is therefore committed to developing new formats for very young audiences through a series of concerts. She was awarded a scholarship of the renowned Swiss Lyra Foundation and the Liechtenstein Music Academy.

She plays on a violin by Franz Geissenhof - also known as the 'Viennese Stradivarius' - from 1804.